

# LINDE IVIMEY

## CV

Born: 1965, Sydney, Australia

### SOLO EXHIBITIONS:

- 2018 *Advice From A Caterpillar*, Jan Murphy Gallery, Brisbane
- 2017 *The Shape Of Things*, Martin Browne Contemporary, Sydney
- 2015 *Cross My Heart*, Jan Murphy Gallery Brisbane
- 2014 *Brave to the Bone*, Martin Browne Contemporary, Sydney
- 2014 *Bone Idol*, Michael Reid, Berlin
- 2013 *Survey Exhibition, IF PAIN PERSISTS*, Cairns Regional Gallery
- 2012 *Survey Exhibition, IF PAIN PERSISTS*, UQ Gallery, Brisbane  
*Leave no Bone Unturned*, Gould Galleries, Melbourne  
*Set In Bone*, Martin Browne Fine Art, Sydney  
*Take Two*, Jan Murphy Gallery, Brisbane  
Berlin & London, Michael Reid
- 2009 *Martin Browne Fine Art*, Sydney
- 2008 *Private Viewing*, Darlinghurst Studio, Sydney
- 2007 *New Works*, Martin Browne Fine Art, Sydney
- 2006 *Only the Memory*, Gould Galleries, Melbourne
- 2006 *Old Souls ~ New Work*, Martin Browne Fine Art, Sydney
- 2003 *Close to the Bone*, Heide Museum of Modern Art, Melbourne

### GROUP EXHIBITIONS:

- 2018 *So Fine*, National Portrait Gallery, Canberra
- 2017 *The Gift-Australian Migration*, Museum of Australian Democracy, Canberra
- 2016 *I Prefer Life*, Weserburg Museum of Modern Art, Bremen Germany
- 2015 *Discerning Judgment*, Supreme Court Library Queensland, Brisbane
- 2012 *Multiply, Hastings City Art Gallery*, Hawkes Bay, NZ
- 2011 *Auckland Art Fair*, Martin Browne Fine Art, Auckland, New Zealand
- 2010 *Melbourne Art Fair 2010*, Martin Browne Fine Art, *Greenway Art Gallery*, Adelaide
- 2009 *University of Queensland National Artists' Self-Portrait Prize*, UQ Art Museum
- 2008 *Bal Taschit*, The Jewish Museum, Melbourne
- 2007 *Blood Lines*, Hawkesbury Regional Gallery, Touring
- 2006 *Strange Cargo*, Newcastle Region Gallery (Touring Exhibition) Nationally
- 2005 *Natural Selection*, Linden Gallery, St Kilda, Melbourne
- 2003 *National Sculpture Prize & Exhibition*, National Gallery of Australia,
- 2001 *National Sculpture Prize & Exhibition*, National Gallery of Australia, Canberra, Canberra
- 2000 *The Blake Prize for Religious Art*, S.H Ervin Gallery, Sydney
- 1999 *The Tactile Art Award*, Object Galleries, Customs House,
- 1996 *Sculpture Survey*, Gomboc Sculpture Gallery, Sydney
- 1995 *Plot*, Kalla Yeedip Gallery, Midland, WA  
*Substantial Stuff*, CSA Gallery, Perth  
*Homocraft*, Craftwest Gallery, Perth (& touring nationally)
  
- 1994 *In Spirit & Form*, Bunbury Galleries, Bunbury, WA  
*Taugman, The Ties That Bind*, PICA, Perth & The Australian Centre, Manilla

OL  
SEN  
GRUIN

30 Orchard St  
New York, NY 10002 USA

M: +1 646 525 6213  
info@olsengruin.com

—  
OLSENGRUIN.COM

- 1993 *Life Size*, Lawrence Wilson Gallery, Perth, WA  
*Heavier Than Air*, Perth Institute of Contemporary Art, WA  
*Skin*, Perth Institute of Contemporary Art, WA
- 1992 *Advantage of Isolation*, Blaxland Gallery, Sydney, NSW  
*When I'm 69*, Delaney Galleries, Perth, WA  
*Body Contact*, Perth Gallery, Perth, WA  
*Nexus*, Access Contemporary Gallery, Lismore, NSW  
*City Challenge*, Art Gallery of Western Australia, WA  
*Two Faces Have I*, Perth Institute of Contemporary Art, WA  
*Art Works*, Edith Cowan University, Perth, WA  
*Fremantle Art Award*, Energy Museum, Fremantle, WA  
*National Womens Arts Festival*, Tin Sheds Gallery Sydney, NSW  
*Please Be Seated*, Museum Of Western Australia, Perth, WA

COLLECTIONS:

National Gallery of Australia	Penelope Seidler Collection
National Gallery of Victoria	The Mordant family Collection
UQAM	The Lowenstein Collection
Holmes à Court Collection	The Blanchette - Upton Family collection
Hugo Collection	The Wennam Family Collection
Keating Collection	Martin & Kate Green Collection
Liz & Lloyd Horn Collection	Throsby private Collection
Newcastle City Art Gallery	Private Collections (Australian & International)
Waneroo City Council	Rockhampton & The Gold Coast Regional Galleries
Western Australian School of Art, Design & Media	

AWARDS AND PRIZES:

Creative Design Award, City of Perth & Challenge Bank  
 Gomboc Sculpture Award, Perth  
 Design Award, AIDS Council of WA  
 Friends of Dorothy Award for Sculpture, Perth  
 Outstanding Achievement, Channel 10 Young Achievers Award  
 Inaugural State Energy Commission of WA & Fremantle City Art Award

**O L**  
**S E N**  
**G R U I N**

30 Orchard St  
 New York, NY 10002 USA

M: +1 646 525 6213  
 info@olsengruin.com

—

OLSENGRUIN.COM

# LINDE IVIMEY

Linde Ivimey was born in Sydney, Australia and obtained a Diploma of Fine Art in both printmaking and sculpture at the Claremont School of Art in Perth. She taught at the school from 1993 to 1995 and also lectured at the West Australian School of Art from 1996 to 1998.

Ivimey considers herself a visual artist and she is well known for her use of eclectic materials, often incorporating bone, tooth and skin, primarily that of bird, sheep and fish, into large scale statues and small detailed figures. She draws upon many skills from welding to cooking, mould making, taxidermy, weaving, wood carving and sewing. Linde makes figurative work with a biographic basis and around specific research areas, travel, twins, hypnosis, hagiography, childhood and animals and the human condition.

In 2003, her debut exhibition was presented at Melbourne's Heide Museum of Modern Art as a survey exhibition, *Close to the Bone*. Since her debut, Ivimey has participated in notable exhibitions around the world, repeatedly made it into the *50 most collectable Artists* lists, been the subject of the 2007 ABC documentary, *Artists At Work* and been honoured with her second museum survey in 2012, *If Pain Persists*, at the University of Queensland Museum. Her works have been collected in many private and public collections including the National Gallery of Victoria, the Australian National Gallery and many of the Regional Galleries around Australia.

**O L  
S E N  
G R U I N**

30 Orchard St  
New York, NY 10002 USA

M: +1 646 525 6213  
info@olsengruin.com

—

OLSENGRUIN.COM