

# KEN SISTERS COLLABORATIVE

## CV

Born: circa 1954

### AWARDS:

2016 Wynne Prize Winner

### SELECTED GROUP EXHIBITIONS:

- 2018 Olsen Gallery, Sydney - NGANAMPA NGURA KURUNJARA - THE PLACE OF OUR SPIRIT
- 2018 Museum and Art Gallery of the Northern Territory, Darwin - 35th Telstra National Indigenous Art Award Finalist
- 2018 Jan Murphy Gallery - Brisbane - Seven Sisters Exhibition
- 2018 Art Gallery of South Australia - Divided Worlds, Adelaide Biennial of Art
- 2017 Outstation Gallery, Darwin - Tjukurpa, Ngura, Waltja, or Culture, Country, Family - Ken Family Exhibition
- 2017 Tangentyere Gallery - Town Studio Exhibition
- 2016 Hazelhurst Regional Gallery and Art Centre, NSW - Nganampa Kililpil: Our Stars
- 2016 Art Gallery of New South Wales - Wynne Prize
- 2015 Short Street Gallery, Broome - Kwarila Tjunguringayi - All together now

### SELECTED COLLECTIONS:

Artbank  
Art Gallery of New South Wales  
Deakin University  
National Museum of Australia  
Bailey Lodges  
Private Collection

### SELECTED WORKS:

- 2016 Family Colours, Lisa Slade, Sturgeon Magazine
- 201 Ken Family work on show at Outstation Gallery, Nicholas Rothwell, The Australian

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## YARITJI YOUNG

Yaritji Young has been painting at Tjala Arts (formerly Minymaku Arts) since late 2000. She is a senior law woman and is committed to fostering law and culture. Yaritji was born in Ernabella, South Australia and now resides at Rocket Bore, a homeland north of Amata in Northern Australia. Her works are drawn from the Tjala (Honey Ant) Dreaming. Yaritji Young is an emerging artist who demonstrates great skill.

## MARINGKA TUNKIN

Maringka grew up in Amata where she attended Primary school. She went to boarding High School at Yurara in Alice Springs. Maringka previously painted at the Tjurma Homelands Art and Craft centre which was situated also in Amata. At Tjurma she painted on canvas and created pieces of batik. Maringka returned to painting in 2007 when she joined the other artists at Tjala Arts.

## FREDA BRADY

Freda Brady was born and raised in Amata. She is the daughter of Paniny Mick and Mick Wikilyiri, both senior and highly regarded painters at Tjala Arts. Freda began her artistic career in 2002 creating batik. More recently, Freda has committed to her painting practice with great vigour and is an emerging artist with impressive skill.

## SANDRA KEN

Sandra lives in Amata with her husband Dick and four children. Sandra's first art experiences were working and learning to paint in the craft room at Tjurma homelands Arts and Craft centre in Amata. Sandra's painting further developed with the opening of Minymaku Arts, and she continues her practice with vigour at Tjala Arts. She is particularly excited about the large scale Collaborative works she paints with her four sisters; Yaritji Young, Tjungkara Ken, Maringka Tunkin, and Freda Brady.

## TJUNGKARA KEN

Tjungkara Ken is a young and dedicated artist, with a remarkable depth of talent and expertise. Tjungkara started painting casually in 1997 but increased her commitment to her work in 2008 and continues her practice with vigour. Her mother's country is Wingalina and her father's country is Amata. Tjungkara depicts this country and its tjukurpa (dreaming) in her paintings with her distinctive style. Mountain ranges, rock holes and elements of the land are all illustrated throughout her detailed work. She is well known for her sophisticated use of colour and striking works depicting the Seven Sisters story.

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