

WESLEY MARTIN BERG

CV

Wesley Martin Berg was born in Minneapolis MN, 1984. Attended the Minneapolis college of art and Design, before graduating with honors from the School Of Visual Arts (SVA) in New York. His work has also been included in Ugo Rondinone's 39 great jones street as well as internationally exhibiting with Gallery Eva Pressenhuber in Zurich and at ReMap4 in Athens, Greece, and with division gallery in Montreal and Arsenal Contemporary in Toronto.

Born: Minneapolis (MN, USA) 1984
Lives: Lives and works in New York

Education:

2006 BFA, with honors School of Visual Arts, New York, NY
2002 Minneapolis College of Art and Design

SOLO EXHIBITIONS:

2013 Shadow kingdom, Galerie Eva Presenhuber, ReMap4, Athens, Greece
2011 Hobo, 39 Great Jones St, NYC
2010 My Gang, 39 Great Jones St, NYC

SELECTED GROUP EXHIBITIONS:

2017 On View, Olsen Gruin, NYC
2016 Harlem dream, Harlem NY, Wesley Martin Berg, TV Moore, Bryce Zackery.
2016 Mythology, Arsenal, Toronto, ON
2015 Mythology, Galerie Division, Montreal, QC
2015 Contrast, Arsenal, Montreal, QC
2014 Sommer Contemporary Art, Frieze New York
2013 Sommer Contemporary Art, FIAC, Paris, FR
2013 Wesley Martin Berg, Wyatt Kahn, Matteo Caligari, Sommer Contemporary Art
Tel Aviv, Isreal
2013 39 Great Jones Street, Galerie Eva Pressenhuber, Zurich, Switzerland
2010 Everyone is welcome, A Survey of the Members of Tim Rollins + K.O.S. NYCAMS, NYC
2009 Living And Dreaming, Bronx Museum of Art, Bronx NYC
2006 Realpolitik, Curated by Tim Rollins, SVA Visual Arts Gallery, NYC
2005 New, New York Artists Curated by G. Siegel, SVA Visual Arts Gallery, NYC

RESIDENCY:

2010 Edward F. Albee Foundation Summer Residency Fellow, Montauk, NY

PUBLICATIONS AND REVIEWS:

2015 Rebecca Bronfein Raphael. Five Artists You Should Bid On in the PAF Auction, Artsy
2014 AO on-site preview of Ugo Rondinones 2050 5th ave space with "monochromes" by
2013 Remap 4: art and the search for identity, Filippas Analitis
2013 39 great jones st , essay by Phong Bui, catalog galerie Eva Pressenhuber
2009 Living and Dreaming (AIM) at the Bronx Museum of Art catalog with essay by Micaela Gianvanotti

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